

Wu Yi - Curriculum Vitae

Timeline

- 1934 Born in Yokohama
- 1949-58 Attended Navy Academy
- 1962 Graduated from Nanjing Academy of Art
- 1980 Taught at Nanjing Institute of Calligraphy and Painting
- 1984 Moved to New York
- 1994 Formed Association of Modern Chinese Art

Awards and Honours

- 2009 Lifetime achievement - Lifelong Painter award, the Nanjing Painting and Calligraphy Institute, Nanjing, China

Solo and Duo Exhibitions

- 2016 *Discovery of Image Consciousness – The Art of Wu Yi*, Kwai Fung Hin Art Gallery, Hong Kong
- 2015 *Exhibition of Wu Yi and Shen Ronger*, Artosino, New York, NY
- 2012 *'Xiang' Thought (Wu Yi & Shen Ronger Joint Exhibition)*, organized by China Ministry of Culture, Gong Wang Fu Museum, Beijing, China
- 2009 *Wu Yi Solo Exhibition*, Military Museum of the Chinese People's Revolution, Beijing, China
- 2008 *Traditional and Modern: Ink Paintings by Wu Yi*, Asia Society Museum, New York, NY
- 2002 *Wu Yi Solo Exhibition*, Williams Center Gallery, Lafayette College, Easton, Pennsylvania, USA
- 1998 *Artists Abroad, (Wu Yi & Shen Ronger Joint Exhibition)*, Liu Haisu Art Museum, Changzhou, China
- 1993 *Wu Yi*, Shaanxi Provincial Art Museum, Xi'an, China
- 1992 *Wu Yi Solo Exhibition*, National Art Museum of China, Beijing, China
- 1986 *Wu Yi & Shen Ronger*, Hempstead Harbor Artists Association, Long Island, NY
The New Chinese Painting 1949-1986
- 1985 *Wu Yi & Shen Ronger (Traveling Exhibition & Lecture Series)*, G&G Gallery, New York, New York; Buffalo State University of New York
Wu Yi, University of Pittsburg, Pennsylvania, USA
Wu Yi Painting Performance, Baltimore Museum of Art, Maryland, USA

Selected Group Exhibitions

- 2013 *Chinese Contemporary Ink*, Christie's Private Sales, Hong Kong, China
- 2011 *100th anniversary of Revolution Art*, National Art Museum of China, Beijing, China
Revolution Centennial Exhibition, Tapei, Taiwan
- 2009 *Post Mao Dreaming*, Smith College Museum of Art, Northampton, Massachusetts, USA

- Famous Artist Exhibition for Jiangsu Art Museum's 30th Anniversary*, Jiangsu Art Museum, Nanjing, China
- 2004 *Jiangsu Overseas Artist Painting and Calligraphy exhibition*, Hong Kong, China; Macau, China
High Mountain and Flowing Water - Second Contemporary Landscape Painting Exhibition, Shanghai Art Museum, Shanghai
- 2001 *Masterworks of Chinese Paintings: The Last 100 Years*, National Art Museum of China, Beijing, China
- 1999 *20th Century Chinese Fine Art*, National Art Museum of China, Beijing, China
- 1997 *Contemporary Chinese Art*, Shanghai Art Museum, Shanghai, China
- 1994 *Ink Rhyme - North America Contemporary Artists*, Chicago Cultural Center, Chicago, IL
- 1993 *Fine Arts Masterpieces Between Two Sides of the Taiwan Strait*, National Museum of History, Taipei, Taiwan
- 1990 *A Collection of Fine Arts Masterpieces Between Two Sides of the Taiwan Strait*, Cork Gallery, Lincoln Center, New York, NY
Beyond the Magic Mountains, Hanart Gallery, Hong Kong, China; Taipei, Taiwan
Artists from New York, Taiwan, and China, American Overseas Chinese Association, New York, NY
- 1989 *Beyond the Magic Mountains*, Taipei, Hanart Gallery, New York, NY
- 1988 *Chinese Art Exhibition*, Organized by New York State, World Trade Center, New York, NY
- 1985 *Contemporary Chinese Art*, Cork Gallery, Lincoln Center, New York, NY
Chinese Artists Joint Exhibition, Pace University, New York, NY
- 1984 *Jiangsu Province Painting and Calligraphy Exhibition*, Nagoya, Japan
- 1983 *Nanjing Artists Painting and Calligraphy Exhibition*, Jiangsu Art Museum, Nanjing, China
- 1982 *Xin Ji Hua Zhan (A Mark on Their Soul)*, Brooklyn Museum, New York; Boston City Hall Gallery, Boston, Massachusetts, USA
Painting The Chinese Dream: Chinese Art Thirty Years After the Revolution, Smith College Museum of Art, Northampton, Massachusetts, USA
- 1979 *3 Generations of Artists*, Organized by the China Ministry of Culture, Summer Palace, Beijing, China
- 1976 *Jiangsu Famous Artist Painting Exhibition*, Hong Kong, China

Notable Collections

The National Art Museum of China, Beijing, China
Military Museum of the Chinese People's Revolution, Beijing, China
Smith College Museum of Art, Massachusetts, USA
State University of New York, Buffalo, USA
Baltimore College of Art, Maryland, USA

Nagoya Art Museum, Japan

Publications

- 2012 *'Xiang' Thought in Chinese Traditional Ink Painting*, published in Chinese Cultural Newspaper, Rong Bao Zhai Magazine and Renming Yishu Jin Magazine
- 2008 *Aesthetic Sense in Chinese Traditional Ink Painting*, an essay for the International Fine Arts Conference on Aesthetics and Theories on Chinese Ink Art, Asia Society, New York
- 2005 *Chinese Ink Culture: View of nature*, an essay for the Second Beijing International Art Biennale Seminar, Beijing, China
- 2003 *Chinese Ink Cultural Origins*, an essay for the First Beijing International Art Biennale Seminar, Beijing, China
- 2002 *Modern Value Ink Language*, an essay published for the International Symposium: A Centennial Review of Chinese Ink Painting and its Development Prospects in the New Century, New York