

Ai Xuan - Curriculum Vitae

Timeline

- 1947 Born on 11th November, China
- 1967 Graduated from the Central Academy of Fine Arts Preparatory School
- 1984 Entered the Creation Department of Beijing Oil Painting Academy
- 1987 Visiting scholar at Oklahoma University of America for a year
- 1988 Was invited by one of his greatest influences, American artist Andrew Wyeth, to meet in Pennsylvania for a conversation on art
Oil painting *Lonely Marsh* was auctioned (together with the works of Pablo Picasso and Rauschenberg) by Sotheby's at a charitable auction to raise funding for the restoration of the Great Wall and Venice. The artists' names were craved on the Great Wall.
- 1999 Included in Professor M. Solomon's *Art of China* no.4, official teaching material for Yale University
- 2004 Established *Beijing Realism* with Wang Yidong, Yang Feiyuan, Renamed (at the initiative of Chen Yifei) *Chinese Realism* the next year, and which held exhibitions and published books regularly

Awards & Honours

- 2015 Awarded the "Eurostar" by the European Parliament
- 1994 *Melting Snow in March* (Oil on Canvas) won the excellence award at Chinese Fine Arts Exposition, Beijing, China
- 1986 *She Left Speechless* (Oil on Canvas) won an award at the 18th International Fine Arts Exhibition, Ville de Cagnes-Sur-Mer, France
Snow (Oil on Canvas)) received honourable mention at the 8th National Salon, Paris, France
- 1981 Oil painting *A Man of Great Will* won the silver medal in the 2nd National Exhibition of Young Artists, China

Exhibitions

- 2014 10th Chinese Realism Exhibition, National Art Museum of China, Beijing, China
- 2013 *Colours from Ink*, the first solo exhibition of ink on paper works, Kwai Fung Hin Art Gallery, Hong Kong

- Oil Painting by Ai Xuan*, Fine Art Asia 2013 in Hong Kong, organised by Kwai Fung Hin Art Gallery
- 2012 8th Chinese Realism Exhibition, National Art Museum of China, Beijing, China
- 2011 7th Chinese Realism Exhibition in the National Art Museum of China, Beijing, China
- 2005 The 1st Chinese Realism Exhibition, National Art Museum of China, Beijing, China
- 1997 *One Hundred Years of Portraits in China*, National Art Museum of China, Beijing, China
- 1996 *Chinese Contemporary Oil Painting Exhibition* with Luo Zhongli, Wang Huaqing, Wang Yidong and Cao Li, Hefner Gallery, New York, NY
- 1994 2nd Chinese Oil Painting Exhibition, Beijing, China
- 1993 Traveled to Europe with Chinese artists and held an exhibition in Germany
- 1991 1st Chinese Oil Painting Preview, Christie's, New York
- 1989 Monte Carlo International Exhibition, France
- 1988 *Ai Xuan*, second solo exhibition, Hefner Galleries, New York, NY
Duo exhibition with Wang Yidong, Macau, China
- 1987 1st Chinese Oil Painting Exhibition, Harkness House, New York, NY
Ai Xuan, solo exhibition, Hefner Galleries, New York, NY
- 1986 Oil painting *Snow* was exhibited at the 2nd Asian Fine Arts Exhibition in Japan, and was collected by Fukuoka Art Museum
- 1985 National Art Museum of China. Beijing, China
- 1984 Oil painting *The Third Generation* (coauthored with He Duoling) exhibited at the 6th National Exhibition of Fine Arts
- 1978 National Fine Arts Exhibition in celebration of 30th Anniversary of the founding of PRC. Beijing, China
- 1977 National Fine Arts Exhibition in celebration of 50th Anniversary of the founding of PLA, Beijing, China

Notable Collections

- Fukuoka Asian Art Museum, Japan
- National Art Museum of China, Beijing, China
- The Hefner Collection, Oklahoma, USA
- The Metropolitan Museum of Art, New York, USA
- Long Museum, Shanghai, China