

## Lin Yan - Curriculum Vitae

### Timeline

- 1961 Born in Beijing, China
- 1984 Received B.F.A. from Central Academy of Fine Arts, Department of Oil Painting, Beijing
- 1986 Studied at L'École National Supérieur des Beaux-Arts, Atelier of Technique of Painting, Paris
- 1988 Received M.A. from Bloomsburg University of Pennsylvania, Department of Studio Art, Pennsylvania
- Present Lives and works in New York and Beijing

### Solo and Duo Exhibitions

- 2015 *A Garden Window - Lin Yan and Wei Jia*, Kwai Fung Hin Art Gallery, Hong Kong
- 2014 *Lin Yan: Beyond Xuan*, Officina, Brussels  
*Lin Yan: Dispelling the Clouds*, Tenri Culture Institute, New York  
*Lin Yan: Paperweight*, Fou Gallery, New York
- 2013 *Lin Yan: Embracing Stillness*, Sprint Flatiron Prow Art Space, New York,
- 2012 *Lin Yan: Enshrouded*, Cheryl McGinnis Gallery, New York
- 2009 *Lin Yan: Remaking*, China Square, New York, February 5-28, 2009. (Catalogue)
- 2006 *Lin Yan: Echoes in the Moment*, China 2000 Fine Art, New York (Catalogue)
- 2005 *Lin Yan + Wei Jia*, WFA Art, NYC
- 1996 *Lin Yan: To Beijing*, Open House Exhibition, New York
- 1991 *Lin Yan: The Beginning*, Twin Cranes Gallery, Seattle
- 1988 *Lin Yan: Tai Chi in Painting*, Haas Gallery, Bloomsburg University, Pennsylvania

### Group Exhibitions

- 2015 *Sovrapposizioni di Immagini*, Casa Dei Carraresi Museum, Treviso, Italy
- 2014 *Double Vision: The Culture China Overseas Chinese Women's Invitational Exhibition*, He Xiangning Art Museum, Shenzhen  
*China Twelfth National Art Exhibition - Mixed Media Paintings*, Hebei Museum, Shijiazhuang  
*Modernity 3.0: Bridging East - West Art*, New York University 80 Washington Square East Gallery, New York, NY  
*Tales of Two Cities: New York & Beijing*, Bruce Museum, Greenwich, CT

- Transcending Boundaries: Qin Feng, Wei Jia and Lin Yan*, Amy Simon Fine Art, Westport
- Start from Tradition: Lin Yan & Wei Jia*, Cheryl McGinnis Gallery, New York, NY
- 2013 *New York Beijing, Here There*, Yuan Art Museum, Beijing, China
- 2012 *4th Taipei Contemporary Ink Painting Biennial*, National Democracy Memorial Hall, Taipei
- Art on Paper 2012 Biennial*, Weatherspoon Art Museum, NC
- Phoenix Singing -Traveling Exhibition of Contemporary Female Art*, Tree Museum, Beijing
- Vaulting Limits*, Tenri Cultural Institute of New York, New York
- 2011 *Art on Paper*, Gallery North, Long Island, New York, NY
- Asian Variegations*, Chelsea Art Museum, New York, NY
- 2011 Paper Art Biennial*, National Art Gallery, Sofia, Bulgaria
- Giving and Receiving: A Collaborative Exhibition of Contemporary Artists from China and the USA*, CU Art Museum, University of Colorado, Denver
- 2010 *Echoes from the Past*, Amy Simon Fine Art, Westport, CT
- 3rd Contemporary Ink Painting Biennial*, Taipei National Museum of History, Taiwan
- Spring Equinox*, Yuan Art Museum, Beijing, China
- Intertwining Layers*, Cheryl McGinnis Gallery, New York, NY
- 2009 *Living Ink*, Gallery Korea, Korean Cultural Center, New York NY
- Here & Now: Chinese Artists in New York Chapter 1*, Museum of Chinese in America, New York, NY
- Making It*, Deutsche Bank 60 Wall St. Gallery, New York, NY
- 2008 *From Realism to Abstract : The 2nd exhibition of Chinese Abstraction*, One Moon Contemporary, Beijing, China
- Art Graduate Reunion Exhibition, Class of 1980, Studio III, Department of Oil Painting: Celebrating 90th anniversary of Central Academy of Fine Arts*, Loft 3 Gallery, 798 district, Beijing, China
- Shanghai MoCA Envisage II: Butterfly Dream*, Museum of Contemporary Art, Shanghai, China
- Cross Reference: 11 Artists from NY*, Shuimu Art Space, Beijing, China
- Then and Now: Chinese Art from 1710 to 2007*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- Chinese Gardens for Living: Illusion into Reality*, The Dresden State Art Collections, Germany

- The Transforming Marks of Ink*, The Dresden State Art Collections, Germany  
*Chinese Traditions Reconfigured*, Amy Simon Fine Art, Westport, CT  
*Touched by Women's Hands*, Cheryl McGinnis Gallery, New York
- 2007 *Art Beijing*, Presented by One Moon Contemporary, National Agricultural Exhibition Center, Beijing  
*3rd Chengdu Biennial*, Chengdu Contemporary Art Museum, China  
*Responding & Corresponding*, National Art Museum of China, Beijing, China  
*In and Out*, 2x13 Gallery, New York, NY  
*Language / Environment*, Contemporary Museum of Art of Beijing, China  
*Qi Yun: International traveling exhibition of Chinese Abstract Art*, Contemporary Art Terminal of He Xiangning Art Museum, Shen Zhen. Traveled to: Beijing Now Gallery, Beijing; Hanart TZ Gallery, Artist Commune, Hong Kong; China Square, New York, NY  
*Translucent, Transparent, Transported*, Cheryl McGinnis Gallery, New York, NY
- 2006 *Visible / Invisible*, One Moon Contemporary, Beijing  
*Contemporary Chinese Visions*, Amy Simon Gallery, Westport, CT  
*Curators' Choice: China, Art*, Complex Museum, Duxbury, MA  
*Transplant-Transculture*, Wave Hill, Bronx, NY  
*Travelers Between Cultures-Xu Bing, Gu Wenda, Lin Yilin, Lin Yan and Zhang Hongtu*, Visual Arts Center of New Jersey, NJ  
*Trans-Boundary Experiences*, Spool MFG, Binghamton, NY  
*Brooklyn*, Westport Arts Center, CT  
*New Chinese Occidentalism-Chinese Contemporary Art in NY*, Ethan Cohen Fine Arts, New York, NY
- 2005 *Simplicity in Life*, Crystal Foundation Gallery, New York, NY  
*Simplicity in Life 2*, William Fellows Architects, New York, NY
- 2003 *Between the Lines*, China 2000 Fine Art, New York, NY  
*The Paper Chase: Creations in Paper*, China 2000 Fine Art, New York, NY
- 2002 *Yesterday and Other Stories*, Plum Blossoms, New York, NY  
*Visual Dialogue*, China 2000 Fine Art, New York NY
- 2000 *Art Span: Three Generations, Nine Artists in One Family*, satellite show of Shanghai Biennial, Shanghai, 2002.
- 1999 *Art China*, Limn Gallery, San Francisco.  
*Global Roots: Artists from China Working in New York*, Purdue University, IN  
*Open Salvo*, White Box Gallery, New York.

- 1998 *Three Generations of Chinese Modernism - Qiu Ti, Pang Tao, Lin Yan*, Soho 20 Gallery, New York. Traveled to: National Art Museum of China, Beijing; Art Beatus Gallery, Vancouver, CAN
- 1995 *Recent Paintings by Chinese-American Artists*, The Cork Gallery, Avery Fisher Hall, Lincoln Center, NY  
*NY SoHo Biennial '95*, 450 Broadway, New York, NY  
*Man Woman Child/ Husband Wife Son*, Gallery Contempo-Jubilee Arts Center, New York, NY
- 1994 *Qi*, Gallery of Central Academy of Fine Arts, Beijing
- 1991 *Second Spring: Contemporary Chinese Painting & Sculpture*, University of San Diego, San Diego, CA; San Diego State University, San Diego, CA
- 1990 *Pang Family Painting Exhibition*, Lung Men Art Gallery, Taipei, Taiwan
- 1987 *From Central Academy of Fine Arts*, Museum of Tokyo University of Fine Arts and Music, Tokyo
- 1985 *National Youth Art Exhibition*, National Art Museum of China, Beijing
- 1984 *Beijing City Art Exhibition*, National Art Museum of China, Beijing
- 1979 *1st Annual Exhibition of China Oil Painting*, Association Zhongshan Park, Beijing

### **Notable Collections**

Chengdu Contemporary Art Museum, Chengdu, China  
Deutsche Bank Art Corporate Citizenship - Art, New York  
Long Museum, Shanghai  
Museum of Central Academy of Fine Arts, Beijing  
National Art Museum of China, Beijing  
Pang Xunqin Museum, Changshu, China